

Australian College of the Arts (COLLARTS)
Detailed Domestic Student Fee Schedule
1 January to 31 December 2017

Units of Study		Periods Offered	Census Dates			EFTSL Values	Tuition Fees
Codes	Descriptions		Trimester 1	Trimester 2	Trimester 3		

BACHELOR OF ARTS (MUSIC)

H7MA-E11	Ensemble 1: Foundations of Collaborative Performance	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-K11	Introduction to the Materials of Music	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-M11	Music Performance 1: Foundations of Technique	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A11	Critical Thinking	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-E12	Ensemble 2: Foundations of Leading Collaborative Performance	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-K12	Music and Society	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-M12	Music Performance 2: Technique and Musical Structure	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A12	A Critical Survey of the Entertainment and Arts Industries	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-E13	Ensemble 3: Music Direction and Rehearsal Skills	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-K13	Sonic Booms: Music Breaking Barriers	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-M13	Music Performance 3: Performance and Technology	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A13	Industry Project 1: Live Event Incl. Elective Modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-E14	Ensemble 4: Directing Original Work	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-K14	Musical Models	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-M14	Music Performance 4: Deepening Performance	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A14	Industry Project 2: Recorded Project incl. elective modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-E15	Ensemble 5: Advanced Music Direction	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-K15	Australian Music: Its formation and its diversity	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-M15	Music Performance 5: Expanding Performance	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A15	Industry Project 3: Online Project Incl. Elective Modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-E16	Ensemble 6: Professional Presentation	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-K16	Music Worlds Apart: Studies in Ethnomusicology	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00

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H7MA-M16	Music Performance 6: Self-Directed Project	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A16	Placement	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00

BACHELOR OF ARTS (ENTERTAINMENT MANAGEMENT)

H7KA-C11	Introduction to Marketing and Communications	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-K11	Entertainment Industry Resources: People and Finance	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-T11	The Economics of Entertainment	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A11	Critical Thinking	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-C12	The Consumer	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-K12	Introduction to Entertainment and Media Law	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-T12	Project and Event Management	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A12	A Critical Survey of the Entertainment and Arts Industries	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-C13	Entrepreneurship of the Entertainment Industry	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-K13	Creativity and Intellectual Property Management	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-T13	Partnership and Development	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A14	Industry Project 1: Live Event Incl. Elective Modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-C14	Business Structures and Governance	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-K14	International Music Business	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-T14	Publicity and Promotions	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A13	Industry Project 2: Recorded Project incl. elective modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-C15	Business Strategy: Planning and Development	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-K15	Ethics and Cultural Policy: An Entertainment Industry Perspective	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-T15	Relationship Marketing	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A15	Industry Project 3: Online Project Incl. Elective Modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-C16	New Venture Project	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7KA-K16	Music Publishing and the Media	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00

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H7KA-T16	Marketing Research	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A16	Placement	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00

BACHELOR OF ARTS (AUDIO PRODUCTION)

H7SA-R11	Recording Studio Techniques 1: Foundations	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-U11	Audio 1: The Nature of Sound	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-T11	Technology for Sound and Music 1: Digital Audio Workstation and Basic Sound Reinforcement	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A11	Critical Thinking	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-R12	Recording Studio Techniques 2: Solo Recording	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-U12	Audio 2: Audio Production and Society	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-T12	Technology for Sound and Music 2: Digital Recording, Electronic Instruments and Sound	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A12	A Critical Survey of the Entertainment and Arts Industries	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-R13	Recording Studio Techniques 3: Small Group Recording	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-U13	Audio 3: Acoustic Design	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-T13	Technology for Sound and Music 3: Workstation Integration and Sound Reinforcement	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A13	Industry Project 1: Live Event Incl. Elective Modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-R14	Recording Studio Techniques 4: Large Group Recording	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-U14	Audio 4: Audio Electronics	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-T14	Technology for Sound and Music 4: Digital Integration and Sound Reinforcement Design	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A14	Industry Project 2: Recorded Project incl. elective modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-R15	Recording Studio Techniques 5: Surround Sound	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-U15	Audio 5: Audio Systems	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-T15	Technology for Sound and Music 5: Audio Post Production	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A15	Industry Project 3: Online Project Incl. Elective Modules	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-R16	Recording Studio Techniques 6: Self Directed Project	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7SA-U16	Audio 6: New and Emerging Technologies	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00

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H7SA-T16	Technology for Sound and Music 6: Project Mastering	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
H7MA-A16	Placement	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00

DIPLOMA OF ENTERTAINMENT JOURNALISM

DENJ-T11	Foundations of Entertainment Journalism	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T12	Video and Digital Journalism	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T13	PR Practice	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T14	Media Industries Today	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T21	Freelance Journalism and Entrepreneurship	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T22	Social Media and Journalism	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T23	Feature Writing	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T24	Media Law and Ethics	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T31	Entertainment, Lifestyle and Fashion Journalism	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T32	MOJO - Mobile Journalism	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T33	Music, Performance and Screen Journalism	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00
DENJ-T34	Journalism Internship and Practice	Trimesters 1, 2 & 3	24 February 2017	16 June 2017	29 September 2017	0.083333	2075.00